

10 Excellent
9 Very Good
8 Good
7 Fairly Good

6 Satisfactory
5 Sufficient
4 Insufficient

3 Fairly Bad
2 Bad
1 Very Bad
0 Not Executed

VK Equestrian

Preliminary A ©
Arena size 20m x 40m, 20m x 60m
(May 2025)

Section:
Class:

Purpose: The horse is showing correct basics of the sport of dressage by readily accepting the bit, with free forward movement and having a clear rhythm and steady tempo. Lateral and longitudinal suppleness is shown on both sides through correctly travelled lines and geometrical figures, with rider having steady hands and balanced seat.

Instruction: To be ridden in an ordinary snaffle. All trot work may be ridden sitting or rising and transitions into and out of the halt may be made through the walk.

Rider: _____ **Horse/Pony:** _____

Event: _____ **Judge:** _____ **Date:** _____

Test Directions			Directive Ideas	Judge's	Judge's Comments
1.	A X C	Enter in Working Trot Halt, immobility, & Salute Proceed in Working Trot Track right	Regularity and quality of paces; straightness on centreline and into halt; calm, willing and balanced transitions; immobility a minimum of 3 seconds; salute demonstrated; attentiveness; balance and bend in corner; straightness on sideline		
2.	B BFA	Circle right 20m diameter in Working Trot Working Trot	Regularity and quality of trot; shape and size of circle; balance and bend on circle and in corners; straightness on sidelines		
3.	Between AK KE	Develop Working Canter right lead Working Canter	Regularity and quality of paces; willing, calm, balanced, straight transition; balance and bend in corners; straightness on sideline		
4.	E	Circle right 20m diameter Working Canter right lead	Regularity and quality of canter; roundness, size of circle; balance and bend on circle		
5.	Between EH HC	Working Trot Working Trot	Regularity and quality of paces; willing, calm, balanced straight transition; straightness on sideline; balance and bend in corner		
6.	CM	Medium Walk	Regularity and quality of walk; willing, calm, and balanced transition; balance and bend in corner		
7.	MXK	Change rein in Free Walk on a long rein allowing the horse to lower and stretch out head and neck whilst maintaining contact	Complete freedom to stretch neck forward and downward; maintaining regularity and rhythm of walk; straightness on diagonal; over tracking with ground cover; willing and calm when retaking the reins; maintains rhythm of walk		
8.	KA	Medium Walk	Regularity and quality of walk; balance and bend in corner		
9.	AFB	Working Trot	Regularity and quality of trot; willing, calm, and balanced transition; balance and bend in corner		

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10.	B BMC	Circle left 20m diameter Working Trot Working Trot	Regularity and quality of trot; shape and size of circle; balance and bend on circle and in corners; straightness on sidelines		
11.	Between CH HE	Develop Working Canter left lead Working Canter	Regularity and quality of paces; willing, calm, balanced, straight transition; balance and bend in corners; straightness on sideline		
12.	E	Circle left 20m circle Working Canter left lead	Regularity and quality of canter; roundness, size of circle; balance and bend on circle		
13.	Between EK	Working Trot	Regularity and quality of paces; willing, calm, balanced straight transition; straightness on sideline; balance and bend in corner		
14.	A	Turn down the centre line Working Trot	Regularity and quality of trot; balance and bend in turn		
15.	X	Halt, immobility, & Salute	Regularity and quality of trot; straightness on centreline and into halt; willing, calm, balanced transition into halt; immobility for at least 3 seconds; attentiveness; salute demonstrated		

Leave arena in walk on long rein at A

COLLECTIVE MARKS

Paces (freedom and regularity of walk, trot, and canter)				1		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back, and engagement of the quarters)				1		
Submission (attention and confidence; harmony; lightness and ease of the movements; acceptance of the bridle)				2		
Rider's position and seat, correctness and effect of the aids				2		
			TOTAL MARKS	210	Date:	
Course Errors (Cumulative)	1st -2	2nd -4 (= -6)	3rd Elimination	Minus Total Course Errors	Judge's Name (Print):	
Technical Faults – Minus 0.5%		Reason:		Minus Total Technical Penalties		
				FINAL MARK	Judge's Signature:	
				PERCENTAGE	X _____	